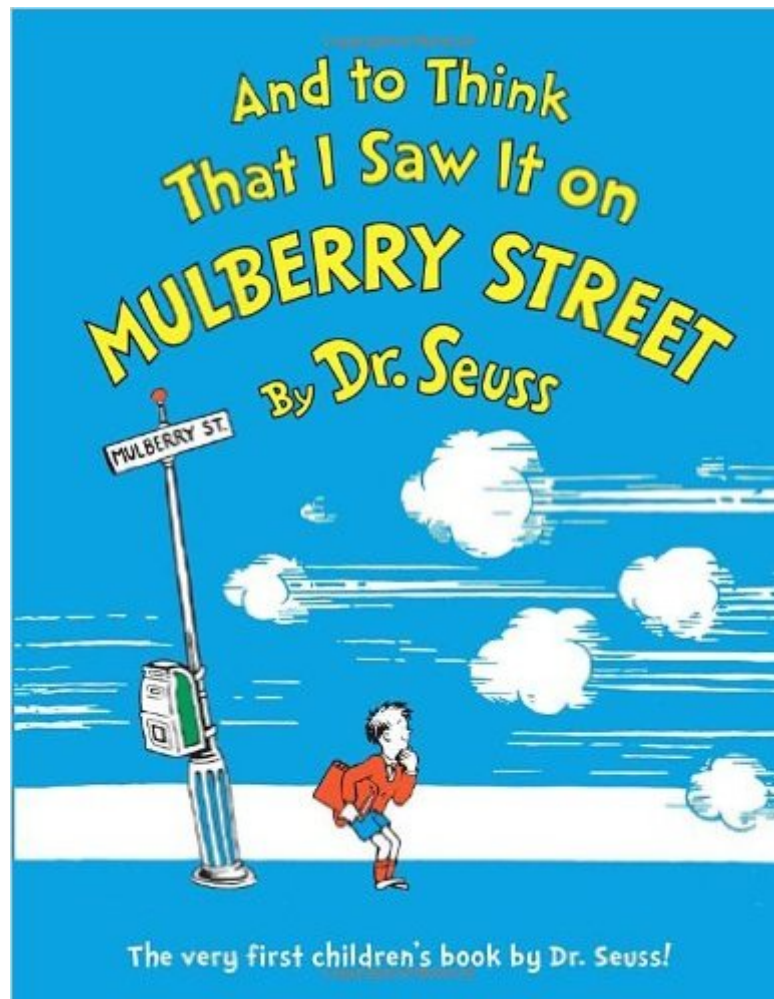


The book was found

And To Think That I Saw It On Mulberry Street



Synopsis

Dr. Seuss's very first book for children! From a mere horse and wagon, young Marco concocts a colorful cast of characters, making Mulberry Street the most interesting location in town. Dr. Seuss's signature rhythmic text, combined with his unmistakable illustrations, will appeal to fans of all ages, who will cheer when our hero proves that a little imagination can go a very long way. (Who wouldn't cheer when an elephant-pulled sleigh raced by?) Now over seventy-five years old, this story is as timeless as ever. And Marco's singular kind of optimism is also evident in McElligot's Pool.

Book Information

Lexile Measure: NP (What's this?)

Hardcover: 40 pages

Publisher: Random House Books for Young Readers (August 19, 1989)

Language: English

ISBN-10: 0394844947

ISBN-13: 978-0394844947

Product Dimensions: 8.3 x 0.3 x 11.3 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (140 customer reviews)

Best Sellers Rank: #14,557 in Books (See Top 100 in Books) #52 in [Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss](#) #58 in [Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse](#) #302 in [Books > Children's Books > Classics](#)

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

When you first open this book, you will be struck that it's not quite like any other Dr. Seuss book. The first drawings are smaller and simpler. The poetry is a little more restrained. You'll wonder why it's different, and then you will realize that this was his very first book for children. Like most of us, he was a little restrained at first. But, before long, the full gamut of Dr. Seuss is loose! Marco is a small boy who walks to school along Mulberry Street. His father likes to encourage him. "Marco, keep your eyelids up and see what you can see." Marco's father is looking for the eye of a scientist or a reporter. But Marco has the eye of a poet. So when Marco tells what he has imagined he has seen, his father sternly says, "Your eyesight's much too keen. Stop telling such outlandish tales.

Stop turning minnows into whales."The story then takes you through one day when Marco only sees a horse pulling a man on a broken-down wagon on Mulberry Street. But Marco soon imagines something much grander. If you change a horse for a zebra, that's better. Or you could change that zebra for a large reindeer. Or better yet, how about an elephant with a Rajah wearing rubies on a throne on top? And on it goes. When Marco gets home, he's elated. "I ran up the steps and I felt simply GREAT!" The reason for his excitement is because "I HAD A STORY THAT NO ONE COULD BEAT!" I think you'll agree. So what does he tell his father? You'll be amazed!! found that this book worked well at several levels. First, it captures the kind of miscommunication between parent and child that can set up barriers that exclude what could be much shared joy.

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